



THE INTERNATIONAL SOCIETY FOR ECOLOGY AND
CULTURE

Roots of Change program

ISEC 'Films for Change'

Adam Curtis films:

The Century of the Self

The Power of Nightmares

The Trap: What Happened to Our Dreams of Freedom?

A riveting series of films exposing, among many other things, the power of media and propaganda to manipulate (available for viewing at: www.freedocumentaries.org)

Ancient Futures: Learning from Ladakh – Thought-provoking look at the effects of so-called development on a historically sustainable, land-based culture; relevant to many other peoples and areas (<http://www.isec.org.uk/pages/av.html>)

Baraka – Montage of unforgettable images; a collage of life in all its beauty and brutality (<http://www.spiritofbaraka.com/baraka>; available for viewing at: <http://www.youtube.com/watch?v=dtiqrzmuWbw>)

Capitalism: A Love Story – Michael Moore's latest feature takes a piercing look at the 'mother of all problems' (www.capitalismalovestory.com)

Consuming Kids: The Commercialization of Childhood

(<http://www.commercialexploitation.org/events/consumingkids.html>; trailer available for viewing at: http://www.youtube.com/watch?v=maeXjey_FGA)

Dennis O'Rourke films:

Cannibal Tours – “Affords a glimpse at the real (mostly unconsidered or misunderstood) reasons why 'civilised' people wish to encounter the 'primitive'. The situation is that shifting terminus of civilisation, where modern mass-culture grates and pushes against those original, essential aspects of humanity; and where much of what passes for values in western culture is exposed in stark relief as banal and fake.

(www.cameraworklimited.com/films/cannibal-tours.html)

Yap: How Did They Know We'd Like TV? – “A witty and disturbing view of cultural imperialism at its most cynical and blatant - a compelling melange of unsettling images of natives living in tin shacks drinking beer and staring at shiny new TV screens, while advertisements for hair-remover, candy bars and air-conditioning float incongruously

through the steamy jungle.” (www.cameraworklimited.com/films/how-did-you-know-wed-like-tv.html)

Erwin Wagenhofer films:

Let's Make Money – Eerie truths about the casino called the international financial system (www.letsmakemoney.at)

We Feed the World – Traces the sources of some of the industrial food system in Europe, making the links to environmental destruction and injustice ‘somewhere else’ along the way (<http://www.we-feed-the-world.at/en/film.htm>)

Exporting Harm: The High-Tech Trashing of Asia – Find out the toxic reality of where your old electronics go after you take them for 'recycling' or throw them out; a film by the Basel Action Network (<http://www.ban.org/main/film.html>)

Fed Up! – An entertaining and informative overview of our current food production system from the Green Revolution to the Biotech Revolution and what we can do about it (<http://www.wholesomegoodness.org/>)

Food, Inc. – Exposes America's industrialized food system and its effect on our environment, health, economy and workers' rights. “You’ll never look at dinner the same way” (www.foodincmovie.com)

Fowl Play – Expose of the industrial egg industry and the suffering it entails; a parable of how society has become disconnected from what we eat (<http://www.fowlplaymovie.com/>)

Fourth World War – A story of men and women around the world who resist being annihilated by globalization (<http://www.bignoisefilms.com/films/features/89-fourth-world-war>; available for viewing at: <http://video.google.com/videoplay?docid=4947562540870341312#>)

Garbage: The Revolution Starts at Home – A typical Canadian family agrees to keep its garbage at home rather than export it 'out of sight, out of mind'. Shows the true hidden costs of the consumer class lifestyle (www.garbagerevolution.com)

Gone Tomorrow: The Hidden Life of Garbage (available for viewing at: <http://video.google.com/videoplay?docid=5934530156227758850>)

Harsud: Making of a Ghost Town – The socio-cultural costs paid by local communities in Maharashtra, India, in the name of “development” (<http://www.abhivyakti.org.in/>)

Home – Spectacular aerial footage of the Earth shot in fifty countries by Yann Arthus-Bertrand; a clarion call for humanity to become aware of the full extent of its spoliation of the Earth and change its patterns of consumption (www.home-2009.com/us/index.html (available for viewing at: <http://www.youtube.com/homeproject>)

Johan Soderberg films:

Surplus – The emptiness of consumerism in the rich world juxtaposed with the suffering to create it in the poor

The Planet – A powerful portrait of the devastating effects of the global economy on the environment worldwide

(<http://www.soderberg.tv/>)

John de Graaf films:

Affluenza – On the ‘ailment’ of consumerism

(<http://www.bullfrogfilms.com/catalog/affl.html>)

What's the Economy For, Anyway?

In the Forest Stands a Bridge – A beautiful record of the dying art of bamboo bridge making in Arunachal Pradesh, India, and the tribal community that makes it possible

(<http://www.idfa.nl/en/info/film.aspx?id=8c342952-a66c-42a5-a261-f5730892f591>)

John and Jane – Unsettling look at the reality of call centers – and cultural imperialism – in India, and modernity’s profound loneliness and confusion (www.john-and-jane.com)

King Corn – About two friends, one acre of corn, and the subsidized crop that drives the U.S. fast-food nation. Raises troubling questions about how we eat – and how we farm

(<http://www.pbs.org/independentlens/kingcorn/>)

Life and Debt – A story of some of the impacts on Jamaica of international financial institutions, structural adjustment and free trade policies, and mass tourism

(www.lifeanddebt.org)

Manufactured Landscapes – A stunning look at the ‘monstrosity of globalized commerce’ focussing on China (<http://www.zeitgeistfilms.com/film.php?directoryname=manufacturedlandscapes>)

Manufacturing Consent: Noam Chomsky and the Media – Unforgettable look at the information propaganda machine and its complicity in wars and other disasters, by the same people who later made *The Corporation* (<http://www.zeitgeistfilms.com/film.php?directoryname=manufacturingconsent>)

Mother Earth – The amazing work of P.V. Sateesh and the Deccan Development Society to revive traditional agro-ecological knowledge, seeds and practices in Andhra Pradesh (no website information available)

No Impact Man – A New York City-based family resolve to live for a year with the minimum environmental impact (<http://noimpactproject.org/movie/>)

1000 Days and a Dream – A multi-year struggle by villagers against a coca cola factory in Kerala (<http://thirdeyefilms.org/>)

Our Daily Bread – A montage of unforgettable, disturbing images of the inner workings of the industrial food system (<http://www.ourdailybread.at/jart/projects/utb/website.jart?rel=en>)

Our Synthetic Sea – The health and environmental crisis of plastics, saturating the oceans, sea life, and ultimately, us (www.algalita.org/videos.html)

Paradise With Side Effects – Two Ladakhi women visit London on a “reality tour” to see what life in the West is really like (<http://www.isec.org.uk/pages/av.html>)

Pig Business – The true cost behind the factory-farmed pork in supermarkets, who’s behind it, and what you can do about it (<http://www.pigbusiness.co.uk/>)

Schooling the World: The White Man’s Last Burden – Using Ladakh as a case study, an poignant indictment of the nefarious effects of Western-style schooling on indigenous cultures (http://www.mountainfilm.org/festival/2008/schedule/films/schooling_the_world/index.html)

The Age of Stupid – An old man living in the devastated world of 2055, watches 'archive' footage from 2008 and asks: why didn't we stop climate change while we had the chance? (www.ageofstupid.net)

The Coconut Revolution – When the islanders of Bougainville kick out a multinational mining company, they undertake to rediscover their traditions and regenerate their local economy (available for viewing online: <http://video.google.com/videoplay?docid=-1192286025577999101>)

The Corporation – An unflinching anatomy of the most powerful institution of our time; essential viewing (www.thecorporation.com)

The End of Poverty? – “The first film to succinctly explain how our economic system has created poverty and why it is the foundation for the current financial crisis” (www.theendofpoverty.com)

The Future of Food – On the perils of industrial food system generally, but especially about genetically mutilated foods (www.thefutureoffood.com)

The 11th Hour (Industrial capitalism has brought every life-support system on Earth to the brink of collapse. A broad-ranging examination of this, the most pressing crisis of our times. Weak on solutions, but otherwise quite powerful (<http://11thhouraction.com/seethefilm>; available for viewing at: <http://video.google.com/videoplay?docid=-2174195060267517042#>)

The End of Suburbia – On the ‘peak oil’ phenomenon and all its implications to survival of oil dependent industrial ‘civilization’ (www.endofsuburbia.com)

The Global Banquet: Politics of Food – Exposes globalization’s profoundly damaging effect on our food system in easily understandable terms
(http://olddogdocumentaries.com/vid_gb.html)

The New Rulers of the World – Renowned journalist John Pilger explores the connection between oppressive regimes and corporate globalization in Indonesia
(<http://www.bullfrogfilms.com/catalog/new.html>)

The Power of Community: How Cuba Survived Peak Oil – An inspiring and solutions-oriented film that’s especially good to show after *End of Suburbia*
(www.powerofcommunity.org)

The Slow Poisoning of India – On the devastating health effects of pesticides in India (available for viewing at: <http://video.google.com/videoplay?docid=-6926416900837431282&q=parivartan&hl=en>)

The Story of Stuff – Simple and short – but powerful – animated explanation of the problems of globalization and consumerism, and a call for a radically different path
(www.storyofstuff.com)

The Take – Workers in Argentina dispossessed by the vicissitudes of 'structural adjustment' decide to 'take' back their workplaces, minus bosses and hierarchy
(<http://thetake.org/>)

The War on Democracy – John Pilger's look at the movements for genuine democracy in Latin America, and the imperial forces that oppose them
(<http://www.bullfrogfilms.com/catalog/wdem.html>; available for viewing at: <http://freedocumentaries.org/film.php?id=171>)

The World According to Monsanto – Investigative expose of the notorious chemical-biotech poisoner (available for viewing at: <http://video.google.com/videoplay?docid=6262083407501596844#>)

The Yes Men, and sequel, *The Yes Men Fix the World* – Hilarious yet serious pranksterism against corporate power run amok (<http://theyesmen.org/>)

Toxic Sludge is Good for You: The Public Relations Industry Unspun
(<http://www.mediaed.org/cgi-bin/commerce.cgi?preadd=action&key=119>)

What a Way to Go – “A middle class white guy comes to grips with peak oil, climate change, mass extinction, population overshoot and the demise of the American lifestyle” (www.whatawaytogomovie.com)

What Would Jesus Buy? – Reverend Billy and the Church of Stop Shopping take on America's suicidal consumer binge during the Christmas holiday 'shopping season' (<http://wwjbmovie.com/>)